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|  | 5 |  | 6 |  | 7 |  | 8 |  | 9 |  | 10 |  | 11 |
|  | 12 |  | 13 |  | 14 | First day of school.  What is printmaking: 5 types ppt.  Texture prints | 15 | * String and glue stamp printing | 16 | * Syllabus * Printing with stamps made | 17 |  | 18 |
|  | 19 | * Explain SB * Veggie/Fruit/Flower printing | 20 | Studio day | 21 | Water Marbling | 22 | Studio day | 23 | * Studio day * Sb 1 & fee due * Explanation of final and photo taking | 24 |  | 25 |
|  | 26 | * Teach proper clean up for various materials * Studio day/due | 27 | * Drawing on water marbling paper | 28 | * More in depth look at relief prints * Small relief stamps for patterns | 29 | Cutting demo and studio day | 30 | * Sb 2 due * Carving studio day | 31 |  |  |
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| August | | | |  | | Notes: | | |
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|  | 2 | No school | 3 | Studio day to print | 4 | * Print | 5 | print | 6 | * Sb 3 due * print | 7 |  | 8 |
|  | 9 | * Project due * Group table critique | 10 | * explain color reduction with lino cuts * Video   Sketch | 11 | * Transfer to lino * Cutting demo | 12 | * Studio day | 13 | * Studio day/print first layer * Sb4 due | 14 |  | 15 |
|  | 16 | * Studio day | 17 | * Studio day | 18 | * Studio day | 19 | * Studio day | 20 | * Studio day * Sb due 5 | 21 |  | 22 |
|  | 23 | * Studio da | 24 | Studio day | 25 | Studio day | 26 | * Studio day | 27 | * Prints due * Sb due 6   Assessment/class critique | 28 |  | 29 |
|  | 30 |  |  |  |  |  |  |  |  |  |  |  |  |
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| september  2016 | | | |  | | Notes: | | |
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|  |  | * No sb this week * Finish color reduction | 1 | print | 2 | Studio day  Prints are due | 3 | Fall Break | 4 | * Fall Break | 5 |  | 6 |
|  | 7 | * Collograph ppt. * Look at additive * sketch Matboard/paper portraits for 2 | 8 | create additive, texture, collographs | 9 | * make plate | 10 | * studio day | 11 | SB6 due  Studio day | 12 |  | 13 |
|  | 14 | * Studio day | 15 | * Studio day | 16 |  | 17 |  | 18 | SB 7 due | 19 |  | 20 |
|  | 21 | * print | 22 | Studio day | 23 | Studio day | 24 | Studio day | 25 | Sb 8 due | 26 |  | 27 |
|  | 28 |  | 29 |  | 30 | * Collograph prints due. * Pick best and matte or display Studio day | 31 |  |  |  |  |  |  |
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| october  2016 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  |  |  | * Gelly print explanation and ppt/ videos * Create a triptych | 1 | * SB 10 due | 2 |  | 3 |
|  | 4 | * Studio day | 5 | * Studio day | 6 | | Studio day | 7 | * Studio day | 8 | * Sb 11 due | 9 |  | 10 |
|  | 11 |  | 12 | * Gelli printing due * Print 2- Stencils will be a collab mural | 13 | | * Stencil ppt. * Show layering techniques * Banksy link   Sketch | 14 | Sketch out on transparencies | 15 | * Start cutting | 16 |  | 17 |
|  | 18 | * Studio day | 19 | Studio day | 20 | | Thanksgiving break/no school | 21 | * Thanksgiving break | 22 | * Thanksgiving break | 23 |  | 24 |
|  | 25 | * Start spraying | 26 | * Ink | 27 | | * Ink | 28 | ink | 29 | * Stencils due, display & write artist statement on meaningful graffiti | 30 |  |  |
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| November  2016 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  |  |  |  |  | * SB 13 due |  |  | 1 |
|  | 2 | * Demo Christmas Card Final Project * Sketch | 3 | * Choose plates to use for cards and transfer design | 4 | | * Start making plates | 5 | Carving | 6 | * Studio day * SB 14 due * Last day for make-up work due | 7 |  | 8 |
|  | 9 | * Ink | 10 | * Ink | 11 | | * ink | 12 | * ink | 13 | * Project due * Lab day for final presentation * SB 15 due | 14 |  | 15 |
|  | 16 | * Finals   Clean drawers during regular class meeting | 17 | Finals | 18 | | Finals | 19 | * Christmas Break | 20 | * Christmas Break | 21 |  | 22 |
|  | 23 | * Christmas Break | 24 | * Christmas Break | 25 | | * Christmas Break | 26 | Christmas Break | 27 | Christmas Break | 28 |  | 29 |
|  | 30 |  | 31 |  |  | |  |  |  |  |  |  |  |  |

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| december  2016 | | | |  | | Notes: | | |
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|  |  |  |  | * Christmas Break | | 1 | Christmas Break | 2 | * Essential ?s * Stop-motion and class discussion * Groupings/   brainstorm | 3 | No SB due   * start backgrounds and characters | 4 | * Studio day * Sb 2 due   Start Matte Cutting | 5 |
|  | 6 | * Studio day   Start photo-graphing | 7 | Studio day | 8 | | Varnish Plates | 9 | Demo printing | 10 | * Studio day * Sb 1 due | 11 |  | 12 |
|  | 13 | * Studio day | 14 | * Studio day | 15 | | * Mixed media with prints | 16 | * Studio day | 17 | * Movies due * Movie viewing party * SB 2 due | 18 |  | 19 |
|  | 20 | * NO School | 21 | * Essential ?s * Collograph explanation, videos, & ex of subratctive   Sketching | 22 | | * Sketch on matte board and varnish   Demo cutting | 23 | Studio day | 24 | * SB 3 due * Cut plates | 25 |  | 26 |
|  | 27 | * studio day * cut plates and varnish | 28 | * studio day * printing demo | 29 | | * Studio day | 30 |  | 31 |  |  |  |  |
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| January  2017 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  |  |  |  |  | * Sb 4 due   Studio day | 1 |  | 2 |
|  | 36 | Add mixed media to prints | 4 | * Studio day | 5 | | Mat demo | 6 | * Studio day | 7 | * Sb 5 due * Collograph, and mixed media Prints due, need to be matted | 8 |  | 9 |
|  | 10 | * Wood cut research worksheet | 11 | * Sketching | 12 | | * Transfer image to wood | 13 | * Cut boards | 14 | * Studio day * Sb 6 due | 15 |  | 16 |
|  | 17 | * Studio day | 18 | * No School | 19 | | Print | 20 | * Studio day | 21 | * Studio day * Sb 7 due * Prints due | 22 |  | 23 |
|  | 24 | * Dry point etching ppt and examples * Sketching | 25 | * Transfer | 26 | | * etching | 27 | Studio day | 28 |  |  |  |  |
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| february  2017 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  |  |  |  |  | * Studio day * Sb 8 due | 1 |  | 2 |
|  | 3 | * Studio day | 4 | * Studio day | 5 | | * Print due * Paragraph on how their print shows ties to ceremonial art and which culture they are portraying. | 6 | * Screen printing ppt, examples, etc. * Sketching | 7 | * Cut stencil * SB 9 due | 8 |  | 9 |
|  | 10 | * Studio day | 11 | * Studio day | 12 | | * Start printing on paper | 13 | * Studio day | 14 | * No school/ possible make up day * SB 10 due | 15 |  | 16 |
|  | 17 | * Studio day | 18 | * Studio day | 19 | | Studio day | 20 | * Studio day | 21 | * Studio day * Sb 11 due | 22 |  | 23 |
|  | 24 | * Start printing on fabric | 25 | * Studio day | 26 | | * Studio day | 27 | Studio day | 28 | * SB 12 due | 29 |  | 30 |
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| march  2017 | | | |  | | Notes: | | |
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|  |  | * No school spring break | 1 | * No school spring break | | 2 | No school spring break | 3 | No school spring break | 4 | * No school spring break | 5 | 6 |
| 6 | 7 | Studio day | 8 | * Studi0 day | 9 | | * Studio day | 10 | Studio day All screen printing due | 11 | * Sb 13 due * Studio cleaning day | 12 |  | 13 |
|  | 14 | * Essential ?s * Choose child for memory project or person | 15 | * Grid drawing/ light table | 16 | | Choose plate method and start prepping | 17 | * Making plate | 18 | * Sb 14 due * Studio day | 19 |  | 20 |
|  | 21 | * Start printing | 22 | * Studio day | 23 | | Studio day  Start inking | 24 | * Studio day | 25 | * Sb 15 due * Studio day | 26 |  | 27 |
|  | 28 | * Studio day | 29 | * Studio day | 30 | | * Memory project due |  |  |  |  |  |  |  |
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| April  2017 | | | |  | | Notes: | | |
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|  |  |  |  |  | |  | * Into group book project * Group planning * Write story | 1 | Story boards for illustrations | 2 | * Sb 16 due * Create new plate | 3 |  | 4 |
|  | 5 |  | 6 | * Start printing | 7 | | Studio day | 8 | * Studio day | 9 | * Studio day * SB 17 due | 10 |  | 11 |
|  | 12 | * Book making/binding demo | 13 | * Book studio day | 14 | | Studio day | 15 | * Studio day | 16 | * Book cover and signing back * SB 18 due | 17 |  | 18 |
|  | 19 | * no Sb | 20 | * Books due * Last day for make up work | 21 | | No school/election day | 22 | * Lab for presentations * Clean room | 23 | * Finals | 24 |  | 25 |
|  | 26 | * Finals | 27 | No school Memorial day | 28 | | * Tentative last day of school   Finals | 29 | Possible make up day | 30 |  | 31 |  |  |
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| may  2017 |  | Notes: |